

# Grade 2 Exam Theory

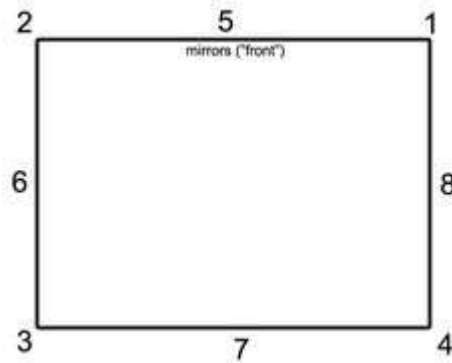
## THEORY

**Positions of the feet:** 1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> 4<sup>th</sup> 5<sup>th</sup>

**Positions of the head:** Erect (Straight), Turned (Turn the head to either side), Inclined (Tilt the head to either side)

**Movements in Dancing:** Plié to Bend [Pronounced: Plee-ay]

**8 Points of the Room:**



## WORDS TO KNOW

**Devant** [duh-von]: Front

**Derriere** [dar-re-air]: Back

**Soutenu** [soo-ten-oo]: To show a stretch and a bend after a jump

**De Suite** [duh-sweet]: Continuous/series of jumps one after the other

## STEPS TO KNOW

**Sauté** [soh-tay]: Jump in 1<sup>st</sup> position (Can be shown 'Soutenu' or 'De Suite')

**Changements** [shon-shmon]: Jump changing feet in 5<sup>th</sup> (Can be shown 'Soutenu' or 'De Suite')

**Échappé Sauté** [ay-sha-pay soh-tay]: McDonalds 'M' in 5<sup>th</sup> position changing feet (Can be shown 'Soutenu' or 'De Suite')

**Pas de Chat** [par-duh-shah]: Cat Step. Jump from 5<sup>th</sup> position starting with the back foot (Can be shown 'Soutenu' or 'De Suite')

**Petits Jetés** [Pet-ee Jet-ays]: toe resting at the ankle with small jumps to change feet (Can be shown 'Devant' or 'Derriere')

**Galops:** Sideways or forwards (Don't change feet)

**Polkas:** Forwards (Change feet)

**Temp Levé:** Hop on one leg with the other leg "Devant" (leg lifted and curved in front), OR "Derriere" (toe on the back of the leg-turned out skip)